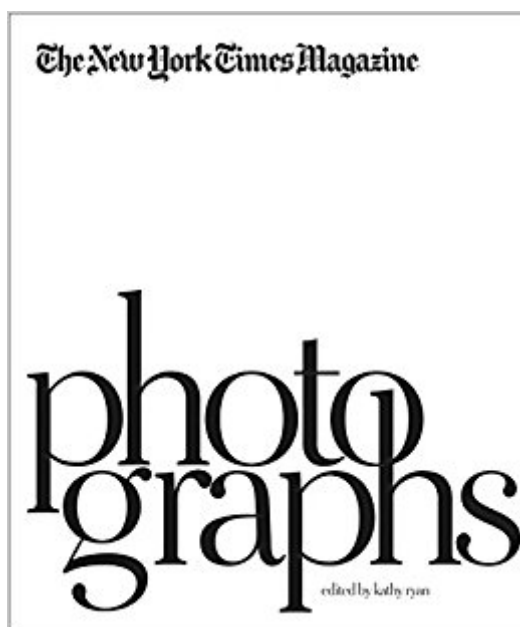


The book was found

The New York Times Magazine Photographs



Synopsis

For over 30 years, The New York Times Magazine has been synonymous with the myriad possibilities and applications of photography. The New York Times Magazine: Photographs reflects upon and interrogates the very nature of both photography and print magazines at this pivotal moment in their history and evolution. Edited by Kathy Ryan, longtime photo editor of the Magazine, and with a preface by former editorial director Gerald Marzorati, this volume presents some of the finest commissioned photographs worldwide in four sections: reportage, portraiture, style and conceptual photography, including photo illustration. Diverse in content and sensibility, and consistent in virtuosity, the photographs are accompanied by reproduced tear sheets to allow for the examination of sequencing and the interplay between text and image, simultaneously presenting the work while illuminating its distillation to magazine form. This process is explored further through texts offering behind-the-scenes perspective and anecdotes by the many photographers, writers, editors and other collaborators whose voices have been a part of the magazine over the years. Issues of documentary photography are addressed in relation to more conceptual photography; the efficacy of storytelling; and what makes an image evidentiary, objective, subjective, truthful or a tool for advocacy; as well as thoughts on whether these matters are currently moot, or more critical than ever. As such, The New York Times Magazine: Photographs serves as a springboard for a rigorous, necessary and revitalized examination of photography as presented within a modern journalistic context.

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Customer Reviews

i strongly recommend this book for photographers, because you get to understand how and why those images were made.its much more than a sophisticated photo book, its like a conversation between photographers.i think that the price on this book is a real bargain.

An amazing book highlighting the best of editorial photography from the last 30 years. For those studying photography, this would make a great text book. Every great editorial photographer is represented, as well as many fine art or commercial photographers who were hired to do editorial shoots. The stories behind the shoots are very interesting to read as well. Great job Kathy Ryan and the rest of her team.

Excellent book for photography buffs and for a coffee table book for perusing. A beautifully presented book on photography capturing incredible photos worldwide by amazing photographers using a variety of techniques and lenses to capture the essence of the moment in just the perfect setting. Amazing book!

What a shame. This is an extremely interesting collection of photographs, well printed on quality stock. The annotations - some by the editors, some by the artists, some by the subjects - are enlightening without overwhelming the images (i.e., they're short).I must admit I enjoyed most of this volume. The problem: the gutter. Far too many of these images span two pages, so a large portion of them is lost to the gutter, or near the gutter. It's a thick, heavily bound book, and it will not lay flat. Therefore, many of these beautiful images cannot be viewed properly.It's a shame. The viewer and the photographs deserve better.

I see how happy it makes the person I gifted it to. Now I can't wait for him to stop devouring it to bits before I can get my hands on it.

The best photojournalism I have ever seen. These news photos are of artistic quality, unlike many of current photography found on-line or in galleries. They go one step beyond National Geographic and become something worth collecting.

One of the small pleasures I have every week is to read the New York Times Sunday edition and peak inside the magazine to see the photographs and the compelling stories.In New York Times

Magazine Photographs edited and with a forward by Kathy Ryan you get to see an entire collection of really interesting photographs. The best part is there is a blurb about the story behind the photograph by the photographer. These portraits are more than simple stand and pose but they capture a story of a moment of time, a fleeting second or two when someone is being authentic. Not simply photos about celebrities and who's who, but real people who have stories to be shared. The book is made up of good paper and the glossy prints really make for an impressive collection. The book would be a fine addition to any library and the perfect way to have endless hours studying and experiencing some amazing moments. This book is not one you got to go from start to finish but simply randomly select a page and explore the beauty within it.

I originally got this for a family member as a graduation gift and they loved it. The shipping and service was fast I literally ordered it on Friday and the recipient had it by Tuesday! I definitely recommend to anyone looking for a unique gift.

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